



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-5 (BA)

Subject: Study of Genres - BATEN15317

Type of course: Major (Core)

Prerequisite: Basic understanding of history of English literature and literary movements.

Rationale:

This syllabus introduces students to the study of literary genres, covering their historical evolution, key characteristics, and significant contributions to literature. The course explores poetry, fiction, drama, and non-fiction, emphasizing analysis, interpretation, and critical engagement. By engaging with various genres, students will develop a deeper appreciation for literature and its role in shaping cultural and intellectual discourses.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.

*4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)*

SEE 50 Marks will be converted into 25 Marks

CCE 50 Marks will be converted into 25 Marks

It is compulsory to pass in each individual component.



Course Content:

Sr. No	Course content	Hrs.	% Weights
1	Understanding Genre and Literary Forms: Exploration of genre conventions, historical transformations, and the blurred boundaries between genres. Introduction to key theoretical perspectives on genre.	12	20 %
2	Poetry: Forms, Techniques, and Major Movements Forms, Techniques, and Major Movements (Study of Romantic, Modernist, and Postmodernist Poetry. Selected works by W.B. Yeats, T.S. Eliot, and Langston Hughes)	18	30 %
3	Fiction: Short Story and Novel Study of Narrative Techniques, Themes, and Styles. Texts: "The Metamorphosis" by Franz Kafka and "Beloved" by Toni Morrison	15	25 %
4	Drama and Non-Fiction: Elements, Structure, and Analysis Elements, Structure, and Analysis. Text: "Waiting for Godot" by Samuel Beckett; Selected adaptation studies and essays.)	15	25 %

Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1	Genre Adaptation Project: Students shall select a short story and adapt it into a different genre, such as a poem, drama, or screenplay. Upload the adaptation on GMIU Web Portal.	10
2	Flash Fiction Challenge: Students will write a 300-word flash fiction story incorporating narrative techniques studied in class, followed by peer critique. Upload the story on blogger and attach the link in GMIU Web Portal.	10
3	Close Reading Exercise: Students will critically analyze a passage from a studied text, focusing on literary techniques and themes. Upload the analysis on GMIU Web Portal.	10
4	Comparative Literature Review: Students will compare two texts from different genres to explore intertextuality and write literature review. Upload the review on GMIU Web Portal.	10



5	Experimental Writing Challenge: Each student has to write a hybrid-genre piece (e.g., a poetic sci-fi story, a historical fantasy). Upload the creation on GMIU Web Portal.	10
6	Adaptation Study: Compare a novel or play with its film/stage adaptation. Students will analyze what changes were made and how they impact the themes. Upload the finding on GMIU Web Portal.	10
7	Attendance	10
Total		70

Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	30%	30%	20%	10%	10%	00%

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from the above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Explain the key characteristics and evolution of literary genres.
CO2	Analyze and interpret poetry, fiction, drama, and non-fiction with critical insights.
CO3	Compare various literary movements and their influence on contemporary literature.
CO4	Develop proficiency in literary criticism and appreciation.

Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment



Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

Reference Books:

- [1] Baldwin, James. *Selected Essays*. Beacon Press, 1998.
- [2] Beckett, Samuel. *Waiting for Godot*. Grove Press, 1954.
- [3] Bloom, Harold. *Toni Morrison's The bluest eye*. Infobase Publishing, 2007.
- [4] Bloom, Harold, ed. TS Eliot. Infobase Publishing, 2009.
- [5] Eliot, T. S. *The Waste Land and Other Poems*. Harcourt, 1934.
- [6] Kafka, Franz. *The Metamorphosis*. Translated by Stanley Corngold, Bantam Classics, 1972.
- [7] Morrison, Toni. *Beloved*. Alfred A. Knopf, 1987.
- [8] Orwell, George. *Selected Essays*. Harcourt, 1957.

